

## **The Willson Exercises** **Marc Vives / Anna Craycroft**

What if an art exhibition were an exercise, and the preparations toward it a process of common exercising between artists, ideas, hosts and curators? Would it shift how we understand development and time--the time of making and of experiencing?

With these questions in mind, artists Marc Vives and Anna Craycroft make individual as well as collective work, ranging from animation, ad hoc sculpture, to ripped PDFs or movie files. With a concern for learning and experience, making and method, routine and regularity, Vives and Craycroft have, over the course of a year, exchanged research materials using basic online cloud infrastructure. The Wilson Exercises is a multiple venue sequence: at Rogaland Kunstsenter in Stavanger, Norway, the artists will exercise together during an intensive boot-camp-meets-think-tank that takes shape as a semi-public schedule of events, which will define and continue into the gallery presentation at RedCat.

With its focus on exercising, The Wilson Exercises considers a creative and economic space in between process and final product. The project deliberately emphasizes the complex exchanges and (mis)translations behind the contemporary duo presentation.

The Wilson Exercises is curated by Rivet.

**Anna Craycroft** is an artist based in Brooklyn. Most recently, she has developed projects in the form of flexible infrastructures in which she collaborates with researchers and experts of distinct fields--most notably *C'Mon Language* PICA, Portland (2013), *Subject of Learning/Object of Study* Blanton Museum of Art, Austin (2010). She has received numerous commissions for public sculpture (Art in General, Socrates Sculpture Park, NYC; Lower Manhattan Cultural Center, NYC; Den Haag Sculptuur, the Hague, Netherlands). Craycroft also teaches, and will be faculty at CalArts in spring 2015.

**Marc Vives** is an artist based in Barcelona and San Sebastián, Spain. Primarily focused on questions surrounding artistic production and practice, he has been involved with projects such as YProductions, Hamaca, Por La Vena. Recently, he participated in two collective projects at the Tàpies Foundation (Barcelona) and has curated an exhibition and performance series at Galeria SIS y Nau Estruch in Sabadell (Spain). As part of the duo Bestué/Vives, he has presented work at the Venice Biennale (2009), at Playground festival, Belgium (2010) and a performance in Times Square, New York with Creative Time (2010).

**Rivet** (Sarah Demeuse and Manuela Moscoso) curates, writes, skypes, and is located at [www.rivet-rivet.net](http://www.rivet-rivet.net)

IMAGE CREDIT: "Anna Craycroft for W.E., 2014"